

2006

Masterclass Programme and Colloquium

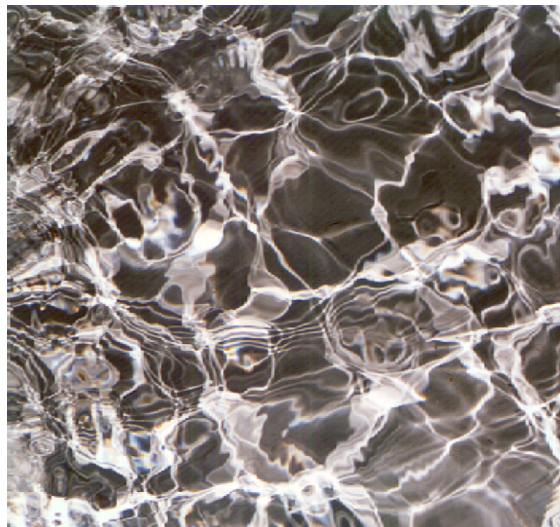
The School of Medicine,
Swansea University

Invites you to two Masterclasses

- **Researching Difference, Similarity and Identity**
- **Recognising Spirituality in Healthcare Settings**

and a Colloquium

“Circles within Circles: Qualitative Methodology and the Arts: The Researcher as Artist”



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The School of Medicine, Swansea University, are pleased to present three exciting events in 2006. Two experts in the field of qualitative methodology will take forward their ideas on advances in qualitative methods through whole-day Masterclasses on **Friday 5th May and Friday 23rd June 2006** and the year will culminate in a two day Colloquium: "Circles within Circles: Qualitative Methodology and the Arts: The Researcher as Artist" on **Tuesday 19th & Wednesday 20th September 2006**.

Masterclasses will be held at Swansea University with speakers:

- **Professor Andrew Cooper**
- **Dr Peter Collins**

Friday 5th May 2006
Friday 23rd June 2006

The Colloquium will be held on **Tuesday 19th and Wednesday 20th September** at the Dylan Thomas Centre, Swansea with speakers and artistic presenters:

- **Ballet Russe**, Performance
- **Professor Allison James**, Department of Sociological Studies, University of Sheffield, UK
- **Dr Kip Jones**, Institute of Health & Community Studies, Bournemouth University, UK
- **Paula Gardiner**, Jazz Musician & Composer, Royal Welsh College of Music & Drama
- **Clive Hicks-Jenkins**, Artist
- **Professor Nigel Rapport**, Department of Sociology and Anthropology, Concordia University, Montreal, Canada
- **Professor Andrew Sparkes**, School of Sport and Health Sciences, University of Exeter, UK
- **Professor Les Todres & Professor Kate Galvin**, Institute of Health & Community Studies, Bournemouth University, UK

Chair: Dr Frances Rapport

Masterclass One:

Researching Difference, Similarity and Identity: using case vignette methods in cross-national, cross-cultural and inter-professional research with Professor Andrew Cooper

The Tavistock Clinic, London, ACooper@tavi-port.nhs.uk

Friday 5th May 2006

The day will explore the possibilities of using a simple but powerful research tool - the case vignette - to undertake cross-national and other kinds of comparative research. This method was developed by Andrew Cooper and his colleagues in the course of a long series of international studies of child protection work. The method was a broad application in contexts where a key research aim is to elicit systematic, qualitatively rich data about differences and similarities among groups, individuals, countries or cultures. The theoretical underpinnings of the method are mostly systemic and the day will introduce participants to some of Gregory Bateson's thinking on these questions. The vignette method has particular strengths in that (a) it acts as a methodological constant in relation to which different or divergent responses to a research question can be examined systematically (or even measured) while retaining qualitative immediacy and depth, (b) it enables research subjects to become easily engaged in the research process, (c) different or divergent responses can be subsequently shared in an orderly way with research subjects, thus exposing them to the reality of variable perceptions of the same question/theme. A vignette is essentially a refined and distilled 'case example' or 'case study' and the research method is thus close to teaching and learning methods mainly used in professional training that deploy case study approaches.

Selected publication

Cooper A, 'The Vanishing Point of Resemblance: Comparative welfare as philosophical anthropology', in P. Chamberlayne, J. Bornat J & T. Wengraf (Eds), *The Turn to Biographical Methods in Social Science*, London, Routledge, pp 90-108, 2000.

Masterclass Two:

Recognising Spirituality in Healthcare Settings with Dr Peter Collins

Department of Anthropology, University of Durham, p.j.collins@durham.ac.uk

Friday 23rd June 2006

Caring for the sick once took place within the context of primarily religious settings. However, with the rise of science, settings such as the hospital grew increasingly secular. Nowadays, there is something of an about turn, with behaviour that might be called spiritual or religious, such as prayer, considered to have a beneficial effect on health. Alternative forms of healing, increasingly available to the public, are often said to have a spiritual basis. Within the NHS, for example, 'Chaplaincy' services are becoming better organised and funded. However, although we might assume that 'Chaplaincies' carry the spiritual load in healthcare settings, to what extent is this the case? During the course of this Masterclass we shall consider some of the ways in which we might go about answering such questions. We shall look at the process of 'triangulating' methods and explore the methodological gains to be had in keeping methods separate or running them into each other in various ways. For example, can visual material be incorporated into interviews and in what ways can participant observation illuminate questionnaire responses? By focusing on a range of methods, rather than one method in isolation, we will examine the potential synergies, largely ignored up until now, that can be produced.

Relevant Reading

'Reading Religious Architecture, in Reading Religion' in E. Arweck & P. Collins (Eds), *Text and Context*. Aldershot, Ashgate, March 2006.

Selected publication

The Scottish Journal of Healthcare Chaplaincy is a useful resource as background reading for this Masterclass. The entire run of issues up to the present can be found at: <http://www.sach.org.uk/journal/journal0801.htm>.

Colloquium 2006

Circles within Circles: Qualitative Methodology and the Arts: The Researcher as Artist

Colloquy n. talk, a conversation. [f. L colloquium (COL- , loqui speak)]

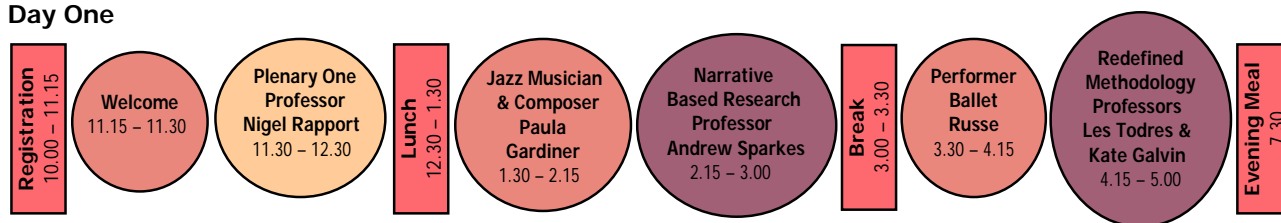
The starting point for this exciting two-day Colloquium is the idea, resulting from previous Masterclasses in qualitative methodology held at Swansea University, that there is an emerging 'edgelands' in qualitative enquiry – a space between established and new methods where new approaches are being developed, new theories examined and new ways of asking and answering questions formed (Rapport F et al 2005). Defined as 'New Qualitative Methodologies' (Rapport F 2004), these do not conform to neatly regulated patterns of events or outcomes. Rather, they argue for a relaxation of the rigid frameworks around data collection, the presentation of results and the interpretation of findings. By extending the boundaries, research can be a process of discovery, encouraging the unexpected, seeking fresh insights and theoretical perspectives and alternative epistemic positions from which to view the world.

The Colloquium builds on this idea by focusing on links between New Qualitative Methodologies and the Arts to explore what happens when researchers and artists, talk to one another. The Colloquium is premised on the suggestion that qualitative research and the Arts have much in common. Like the Arts, which "could not be done by rote or reduced to patterns of thoughtless habit" (Wainwright 2005), New Qualitative Methodologies are dependent on the skill and ingenuity of the researcher. Like the Arts, New Qualitative Methodologies have developed out of a variety of influences including the linguistic, the musical and the literary. But most particularly, the Colloquium will concentrate on two aspects of commonality: process and representation. Process, because for artists and researchers alike, the central feature of their work and their lives is the creative process, the engagement with the materials of their craft and in this respect the process may be as important as any end product; it is in the process of creation that the artistry resides. Representation, because for artists and researchers alike, an essential consideration is how best to represent social reality – to represent what has been discovered to others, and to represent the creative process (Rapport N 1994). These two aspects are singled out for their ability to encapsulate the spectrum of activities with which artists and researchers alike are involved.

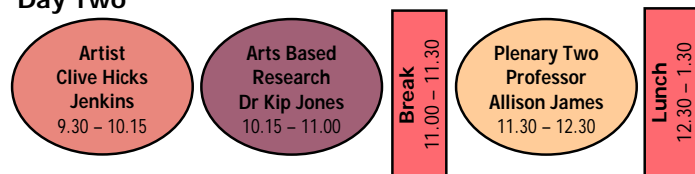
To examine these aspects, presentations from qualitative methodologists and artists will run alongside one another. Qualitative methodologists will present within three strands: narrative based, arts-based and re-defined methodology within which, it is said, all New Qualitative Methodologies are subsumed: (Rapport F 2004). Artists will be encouraged to discuss their work whilst they create or perform, in terms of the productive process and expressive representation. Working side by side will encourage a cross-fertilisation of applications and ideas.

In the true sense of the colloquium and the notion that arriving at understanding is not a process with a beginning or an end but a continual, circular movement – a continuum – the Colloquium will take place in the round. Following each presentation, participants will be encouraged to converse with the presenter and with each other. This is not a conference – a formal forum for questions and answers – but an opportunity to interact as a group, through exchange of interdisciplinary ideas, in order to move the conversation forward.

Day One



Day Two



References

- Rapport F. (ed.) (2004) *New Qualitative Methodologies in Health and Social Care Research*, Routledge, London.
- Rapport F., Wainwright P. and Elwyn G. (2005) 'Of the edgelands: exploring new qualitative methodologies'. *Medical Humanities*.
- Rapport N. (1994) *The Prose and the Passion: Anthropology, Literature and the Writing of E.M. Forster*, Manchester University Press, Manchester.
- Wainwright P. (2004) 'What has Art got to do with it? The aesthetics of clinical practice', In: Evans M, Louhiala P, Puustinen R (eds.) *Philosophy for Medicine: Applications in a Clinical Context*, pp 83-96, Radcliffe Publishing, Oxford.

Additional Information

The Masterclasses and Colloquium can be attended as individual events or as a group of events. Masterclasses comprise: theory development, interactive group working and group discussions. The Colloquium will offer presentations and discussion sessions. The Colloquium will be a series of presentations from researchers and artists but no concurrent sessions to enable audiences to attend all the presentations featured.

Target Audience

Anyone with an interest in qualitative methodology as it relates to health and social care and health services research including: health and social care professionals, professionals allied to health and social care, students, researchers, social scientists and academics. These events build on the 2002-5 Series and are relevant to those who attended over the years as well as newcomers. No prior knowledge of the subject areas will be assumed.

Venue and times

Masterclasses

The Masterclasses will be held at Swansea University, Singleton Park, Swansea, SA2 8PP (venue to be confirmed).

Registration: 9.45am
First session: 10.00am
Lunch: 12.30pm-1.30pm
Day ends: 4.00pm

Colloquium

The Colloquium will be held in the Dylan Thomas Centre, Swansea with dinner at Morgan's Restaurant, Morgan's Hotel.

Day One

Registration 10.00am-11.15am
Welcome 11.15am
First session 11.30am
Lunch 12.30pm-1.30pm
Day ends 5.00pm
Evening meal 7.30pm

Day Two

First session 9.30am
Day ends 12.30 (with lunch)

Costs

In order to cover our administrative charges and continue to offer you the highest standard of speaker we will be charging the following:

Masterclasses:

The cost per Masterclass is **£65**. This includes tea/coffee and a buffet lunch.

Colloquium:

The cost for attending the two day Colloquium is **£120**. The Colloquium dinner is **£35**.

Contact Details

If you have any queries please contact: Masterclass Administrator, School of Medicine, Swansea University, Singleton Park, Swansea, SA2 8PP, by telephone 01792 602145 or by email: Masterclass.Administrator@swansea.ac.uk or alternatively Dr Frances Rapport on f.l.rapport@swansea.ac.uk.

Please see our website for registration and payment details:

www.medicine.swan.ac.uk/events

Papers from previous Masterclass series can be found in:

New Qualitative Methodologies in Health and Social Care Research, Frances Rapport (ed), London: Routledge, 2004.